

SOUTH SUBURBAN COLLEGE/BUSINESS & CAREER INSTITUTE, PRESENTS

RACISM ANONYMOUS: EXPLORING THE HIDDEN POWER OF RACISM IN THE WORKPLACE (A Virtual Webinar)

Facilitated by AnDrea Hendrix, M.Ed.

Thursday, December 3, 2020

9:00 - Noon

Cost: \$35 per person; \$30 per person if 3 or more from the same company attend

To Register, please email bci@ssc.edu or call (708) 225-6055.

RESERVATIONS & PAYMENT REQUIRED BY 5:00 P.M. TUESDAY, DECEMBER 1st

For additional information please call (708) 596-2000 x3254 or email aglumac@ssc.edu

In this lively and engaging 3-hour introductory workshop, participants will explore the internal and external influences that shape our personal and racial identities. We then examine racism and how those mostly invisible forces elicit structural advantages for some but also create many harmful impacts on our society and those living within it. Four questions that will be addressed include:

1. *What is racism really and how does it affect everyone?*
2. *How has racism contributed to the shaping of your identity?*
3. *How does racism show up as a power system in our culture and at work?*
4. *What do I need to know in order to fight racism on the job?*

This introductory workshop demonstrates that productive conversations about race are possible and that there is an effective methodology for facilitating them. The workshop serves as a starting point for an organizational journey toward becoming an anti-racist, multicultural organization.

Who should attend?

- *Business owners, administrators, C-suite executives*
- *Supervisors, managers, team leaders*
- *Human resources professionals*
- *Employees*

Workshop facilitator, AnDrea Larkin Hendrix M.Ed., is an educator who loves to harness critical thinking and healthy debate to inspire learning. She has taught at the college and university levels for 25 years. She has a Bachelor of Arts degree in Communication and in History, and a Master of Education degree in Instructional Technology specializing in HR training and development. AnDrea uses her Ph.D. studies in Rhetoric to examine how people use symbols and messages to create knowledge.



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